Latino Heritage Month

The United States: A Nation of Immigrants

DVC Advisory August/September

Happy Latino Heritage Month!

This month, we will celebrate contributions of Hispanic and Latino Americans to the United States and celebrate the group's heritage and culture.



People of Latino heritage come from very diverse backgrounds!

Over 20 countries are celebrated during Latino heritage month.

This means that Latinos in the US come from many different cultural backgrounds. They have experienced different traditions, as well as different social and political changes.



Diverse Latin American experiences have been cultivated in the US through music!

 Music is a means for people to express their social and political views to a broad audience. It often reflects the history of when it was written.

Discussion Questions:

Can you think of any songs in which the artist uses music to empower a racial group, social group, or gender?

Can you think of any songs that capture what US culture is like currently?

This week, we will discuss how music has empowered Latinos in the US.

Pitbull on being a "White Latino Rapper in the South" (1 min):

https://www.youtube.com/watch?v=h2D
r4uM3hsU

Latin Music USA "The Chicano Wave" (23 min):

https://www.youtube.com/watch?v=E97Y
b tKtas



Trump on Illegal Immigration

https://www.youtube.com/watch?v=khD3gJGLvQo

The Dream Act

DEVELOPMENT, RELIEF, AND EDUCATION FOR ALIEN MINORS (DREAM) ACT

Stories

https://www.youtube.com/watch?v=YZhlScTZ-8Y

Read "The DREAM Act" (Appendix 9: Policy Example)

https://drive.google.com/file/d/0B49QN0BLpeSFR3p3V0xSVEhTd3c/view?usp=sharing

Questions:

Why is it important to have a "path to citizenship" for young people who entered the United States illegally as children?

Do you think there should be a "path to citizenship" for the 11 million other undocumented immigrants who do not meet the criteria under the DREAM Act?

California Dream Act & AB540

Some states have enacted their own versions of the Dream Act, mostly designed to help undocumented students better afford college.

California is one of these states.



What is AB540?

WHAT IS AB 540?

WHAT IS DACA?

FINANCIAL AID FOR DREAMERS

MORE A

WHAT IS AB 540?

AB 540 exempts certain students from paying nonresident tuition (higher than resident tuition) and allows them to apply for different types of California Dream Act financial aid

Students must have

- Satisfaction of either of the following:
 - A. High School attendance in California for three or more years.
 - B. Attainment of credits earned in California from a California high school equivalent to three or more years of full-time high school coursework and a total of three or more years of attendance in California elementary schools, California secondary schools, or a combination of those schools.
- Graduated or will graduate from a California high school or obtained a Certificate or General Education Development (GED), High School Equivalency Test (HiSET), or test Assesing Secondary Completion (TASC).
- 3. Will register or enroll in an accredited and qualifying California college or university.

What Financial Aid is available under the Dream Act?

WHAT IS AB 540?

WHAT IS DACA?

FINANCIAL AID FOR DREAMERS

MORE

WHAT FINANCIAL AID CAN A DREAMER APPLY FOR?

- Cal Grant, Chafee Grant, Middle Class Scholarship
- UC Grants, State University Grants
- California Community College (CCC) BOG Fee Waiver
- EOP/EOPS
- Some University scholarships
- Some private scholarships administered by campuses

Application deadline for all Dreamer Cal Grants and most of the other aid listed above is March 2.

Dreamer Cal Grants include:

- >>> High School Entitlement Cal Grant A & B
- CCC Transfer Entitlement Cal Grant A & B
- ->> Cal Grant C

(Dreamers are not eligible to receive Competitive Cal Grants.)

Ca Dream Act Cont'

Resources for undocumented students in California can be found here: https://dream.csac.ca.gov/ and here: https://dream.csac.ca.gov/dream_act.asp

If you are an undocumented student, *please reach out to your counselor* for assistance, none of your information will be shared with anyone else!



LATINO/A FINE ARTISTS

 Latino/a fine artists may or may not be fluent in Spanish and are usually engaged in social empowerment through identity politics. "Empowerment" refers to increasing the political, social, and spiritual strength of an individual or a community, and it is associated with the development of confidence of that individual or community in their own abilities. Latino/a fine artists are great illustrators of all the experiences latino/as endure on a day to day basis. The following artists create artwork that depict the constant struggle of achieving dreams of success while facing numerous obstacles. Such struggles enclose insufficient academic resources, gang violence, police brutality, financial hardship, and facing the pressure of prioritizing their families' well being as opposed to personal pursuit of graduation and higher education. What does latino/a mean to you?

DAVID ALFARO SIQUEIROS (1896-1974)

A famous artist named David Alfaro Siqueiros once said an artist must paint as he would speak. He said he didn't want people to speculate what he meant, he wanted them to understand.

The Rise of a Social Movement:

Siqueiros used his murals to depict the history and encouragement of social movements in the Americas. An avid communist, his political ideologies often leak out in his paintings

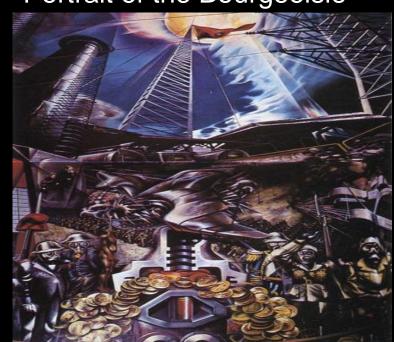
Echo of a Scream, 1937

Another example of pryoxlin on wood, this piece takes its inspiration from Siqueiros' time as a soldier and leader in both the Mexican Revolution and in the Spanish Civil War against the fascists. The child screaming represents the terror present in war everywhere.



SIQUEIROS

Portrait of the Bourgeoisie



Proletarian Mother



AMERICA TROPICAL



DIEGO RIVERA (1886-1957)



Mural of exploitation of Mexico by Spanish conquistadores



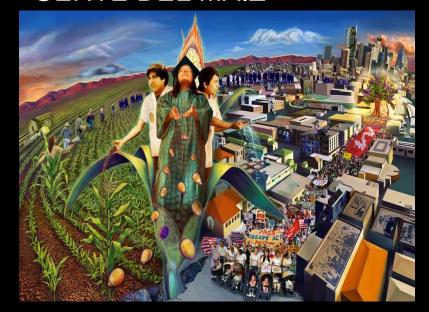
Two of the murals painted by Diego Rivera for the Museum of Modern Art in 1931. Left: The Uprising; Right: Liberation of Peon. Abby Aldrich Rockefeller Fund.

FLASH FORWARD TO THE PRESENT DAY ARTIST: JUDY BACA (1946-....)

DANZA DE LA TIERRA



GENTE DEL MAIZ



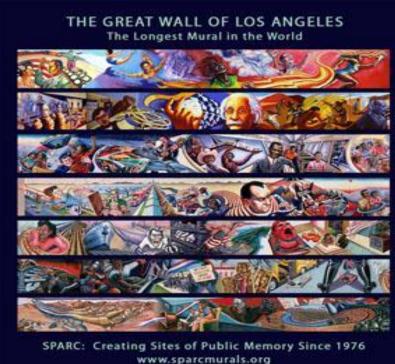
JUDY BACA

"When I first saw the wall, I envisioned a long narrative of another history of California; one which included ethnic peoples, women and minorities who were so invisible in conventional text book accounts. The discovery of the history of California's multi-cultured peoples was a revelation to me as well as to the members of my teams. We learned each new decade of history in summer installments; the 20's in 1978, the 30's in 1980, the 40's in 1981, and the 50's in 1983. Each year our visions expanded as the images traveled down the wall. While our sense of our individual families' places in history took form, we became family to one another. Working toward the achievement of a difficult common goal shifted our understandings of each other and most importantly of ourselves," Judy Baca on her 27 year and counting project.



THE GREAT WALL OF LOS





A LATINA ARTIST



Discussion Questions

- Slide 1: During Latino Heritage month, there are parades, festivals, art exhibitions that highlight Latino cultures. Has anyone celebrated Latino Heritage month outside of school? How?
- · Slide 2: What does Latino/a mean to you?
- Slide 3: How do you express yourself? Do you relate to how David Siqueiros expressed himself in the 1930s?
- Slide 4: Do you see any similarities in Siqueiros artwork that you see today?
- Slide 5: After seeing the video, do you feel art should be censored by the government? Why?
- Slide 6: Why do you think Diego's artwork helped jump start the Mexican Mural Movement?
- How can the political be expressed most effectively through artistic means?
- How might we sum up muralism's contribution to twentieth-century art?
- Slide 7: What are some differences you see between Baca's artwork and the artwork created by Rivera and Siquieros?
- Slide 8: What do Siqueiros, Rivera and Baca have in common?
- Some examples are that all 3 are:
 - · Latino Muralists
 - · Worked with others to create their murals
 - · Lead a team of people who helped them actualize their vision

Video Links

- Judy Baca's Mural Project Empowers Watts Students
- https://www.youtube.com/watch?v=A7EIg53YVxc
- Los Angeles Chicano Murals
- https://www.youtube.com/watch?v=1NXXSnGnMn8
- Judy Baca: Smart Girls w/Amy Poehler
- https://www.youtube.com/watch?v=EJNU_aVz7sk